



Romadour II

Westfalen stallion, Born 1969 Died 1983

169 cm

Bred by Otto Adam

			Radetsky
		Remus I	Fidelia
	Romulus I		Fabiano
		Fabriana	Maritta
Romadour II			
			Grünspecht
		Grünfink	Almuth
	Gunda		Dorn
		Dorette	Abendfee

Romadour II is one of the most significant of modern Westfalen sires - but his breeding is clouded by mystery. He is listed as a son of Romulus I, a descendent of the famous [Ramzes](#) AA and Radetsky - however it has been established that his dam was covered not only by Romulus but also by Duft III (a stallion who

was later removed from the Westfalen State Stud due to his poor fertility). Certainly Romodour II is very different in terms of conformation - and in the progeny produced - to his (full? half?) brother, Romadour I. Romadour II's progeny tended to be chestnuts with a lot of white, and a lot of movement, Romadour II and Duft III were both bays with a lot of white, while Romadour I and Romulus I were rather plain. Duft III was the son of another flashy chestnut with a lot of movement - Duellant.

In 1976, Romadour II represented the Westfalen studbook at the DLG Exhibition in Munich, where he was awarded the 1-a winner's prize, while his daughters, Riviera and Ranja were awarded the 1-a and 1-b distinction respectively in the three year old class. Nicole Uphoff's Rembrandt is, of course, the most famous of Romadour II's progeny, and his breeding sons, Renoir I and Rosenkavalier have continued to pass on his legacy, most notably through [Rubinstein](#) and his sons.

The alternative pedigree goes like this....

			Dolman
		Duellant	Forstweihe
	Duft III		Gote
		Gotensage	Flügelmücke
Romadour II			
			Grünspecht
		Grünfink	Almuth
	Gunda		Dorn
		Dorette	Abendfee

